

TECHNICAL RIDER 2015

MORTEN QVENILDS «HYPER(SONAL) PIANO»

Please make sure that involved personnel has received and read the following document.

In case of problems meeting this specification, please do not hesitate to contact the artist through your contact. We ask local promoters or sound engineers not to make changes in this spec, on behalf of the artist, without confirming with artist or representative.

Sound engineer is Daniel Wold, (+47) 91 73 55 22, wolddaniel@gmail.com

Brands and types of sound equipment is to be regarded as quality guidance to the local engineer, and not as absolute requirements if not stated specifically. However all equipment must be to the specified standard.

Equipment quality:

Sound equipment must be of high standard and free from audible noise. **Mixing desk must be in a good position in the audience area, to ensure good control possibilities.**

Console shall not be in separate technical room. Sound system must be rigged and tested for functionality before artist arrives for setup and sound check. Local system engineer must be available for the artists own engineer at all times from sound check to end of concert.

Sound system:

High quality, active PA-system (with sub-woofers) covering all audience areas with uniform and undistorted sound. We prefer the system to be located on stage level, not too wide, but still well above audience, to help locating the sound source to the artist position. In case of audience close to the stage, we need a smaller in-fill/centre-fill system as image shifter (Especially if PA is flown or wide). Regardless of what you normally do in the venue: No audience area shall be outside speaker coverage.

Preferred systems: D&B, L-Acoustic, Nexo, Meyersound or similar.

System must be configured as a Left/Right system. No subs, infills, delays etc on aux sends.

Mixing console (In some cases Daniel Wold brings his own mixing console (X32 - compact), if not the following equipment is needed):

(Pref. : MIDAS , Soundcraft or similar.) with:

4 band input-EQ (min. 2 sweep mid-filters) on all inputs.

High-pass filter, phase switch, insert, PAD and 48V on all inputs.

Digitals can be Midas PRO6, Soundcraft Vi6, Digico D5 or Yamaha m7cl, or same level console. Other consoles is to be confirmed with engineer.

(no DM 1000 or similar compact consoles)

Mixer must be in a good position in the room with good visual contact to stage and main speaker system.

NO CONTROL BOOTH and not under balcony.

Outboard:

2 x high quality reverb
1 digital delay unit with tap-tempo (min 1 sec.)
minimum 4 high quality compressor for insert
Graphic EQ's on all speaker feeding outputs.

Monitor system:

Monitors must be operated from FOH.
2 identical wedges, preferable active system at the piano position on two different sends (stereo mix)

Instruments to be supplied/ Backline rider

Morten Qvenild (Grand Piano/keys)

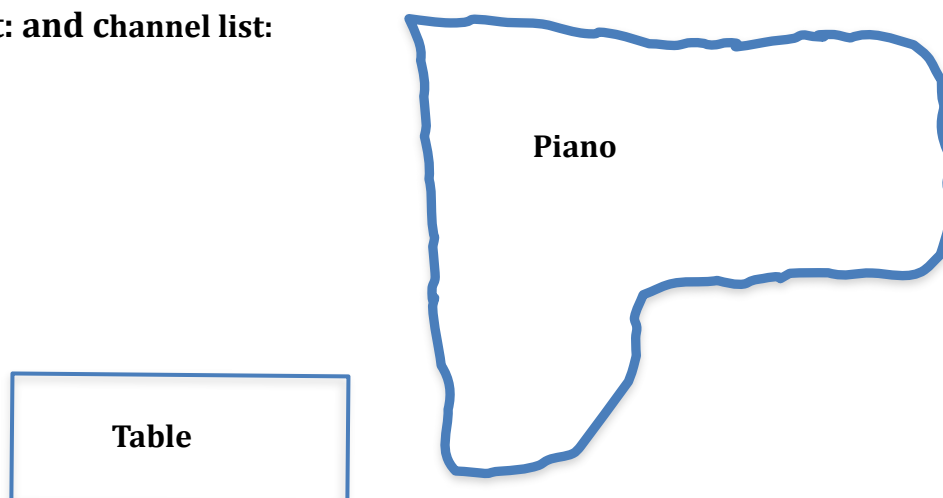
1 x Grand Piano (Tuned to A440 on the day of performance) Grand piano must be a regular full size 88 tangents piano, because we're using a midisystem on the keyboard. There must be at least 5 cm between the last key on the right side and the wooden side panel.

NO electronic/electric piano substitutes will be accepted.

1 x keyboard stand
1 x extra piano bench
6 x bottle crates (for lifting monitors and equipment)
1 x Fender Deluxe 65 or 68 vintage reissue.
2 x wedges on separate channels (patched as stereo mix with «follow channel pan» if digital desk)
1 x large mirror located on stage (foh right) so that Morten can see the «light-creature» he brings with him. It's located on the floor by the right side of the grand piano.

Misc:

The piano setup is very complicated and requires at least 2 hours of soundcheck time. Soundcheck starts as soon as all the equipment is up and running after get-in

Stage plot: and channel list:

| Ch | Instr | Mic | Insert | Stand | Note |
|----|--------------|-----------------|------------|--------------|------------------|
| 1 | Computer 1 L | XLR | Compressor | | |
| 2 | Computer 1 R | XLR | Compressor | | |
| 3 | Computer 2 L | Active DI | Compressor | | |
| 4 | Computer 2 R | Active DI | Compressor | | |
| 5 | Piano l | Km84 or similar | | Tall w/boom | |
| 6 | Piano r | Km84 or similar | | Tall w/boom | |
| 7 | Piano inside | Sm57 | | none | wrapped in cloth |
| 8 | Piano pickup | Active DI | | | we bring |
| 9 | Amp | Sm57 | | Small w/boom | |
| 10 | Amp 2 | Sm57 | | Small w/boom | |
| 11 | Voc L | XLR | Compressor | Tall w/boom | we bring |
| 12 | Voc R | XLR | Compressor | | |
| | Talkback | B58 | | | |

All stands sturdy and complete